**RICHARD SHAW**

EDUCATION:

B.F.A., San Francisco Art Institute, 1965

M.F.A., University of California at Davis, 1968

POSITIONS HELD:

1987- Professor, University of California at Berkeley

1978 Lecturer, University of California at Davis

1977 Lecturer, College of Marin, Kentfield, California

1966-87 Instructor, San Francisco Art Institute

HONORS AND AWARDS:

2002 Marin Arts Council Board Award, San Rafael, CA, Dec. 5

1998 Fellow of the American Crafts Council, New York, NY

1988 Honorary Doctor of Fine Arts Degree, San Francisco Art Institute

1987 Visiting Artist Grant, Atelier Experimental de Researche et de Creation, Manufacture Nationale de Sevres, Paris, France

1974 Visual Artist Fellowship for Crafts, National Endowment for the Arts 1973 Research Grant, Union of Independent Colleges of Art

1971 Visual Artist Fellowship, National Endowment for the Arts

SELECTED RESIDENCIES:

2004 Starr Residency, University of Wisconsin, Madison, WI, March

2003 Anderson Ranch Arts Center, Aspen, CO, Aug. 18-29

2002 Public Glass, San Francisco, CA 2001 Magnolia Editions, Oakland, CA

1998 Shigaraki Cultural Ceramic Park, Shigaraki, Japan

1995 University of Hawaii, Honolulu. “East Meets West” Ceramic Symposium Anderson Ranch Arts Center

1977 Visiting Artist Grant, Clayworks, New York, NY

SELECTED SOLO EXIBITIONS, TWO PERSON, & GROUP EXHIBITIONS:

2014 “Richard Shaw: Ceramic Sculptures”, B. Sakata Garo, Sacramento, CA

2013 “Richard Shaw: New Work”, Gallery Paule Anglim, San Francisco, CA

2010 “Richard Shaw: Four Decades of Ceramics”, Sonoma County Museum, Sonoma, CA

2009 “Still Life”, Frank Lloyd Gallery, Santa Monica, CA

2007 “Richard Shaw, Ceramic Sculpture” Bolinas Museum, Bolinas, CA

2005 Richard and Martha Shaw, Sataka Garo, Sacarmento, CASept 6-Oct. 1

Davis & Cline Gallery, It Ain’t Necessarily So,” Ashland, OR Aug. 5-Sept 17

Braunstein Quay Gallery, San Francisco, CA, Jan. 19-Feb. 19

“30 Ceramic Sculptors,” John Natsulas Gallery, Davis, CA, May-June

2004 Shorenstein Concourse Gallery, San Francisco, CA Feb. 7-Apr. 3

“Short Order,” Sierra College Ridley Gallery, Oct. 26-Nov. 18

“Masters of Illusion: 150 Years of Trompe L’Oeil in America,” Kresge Art Museum, Michigan State U., MI, East Lancing, MI

“Humor, Irony and Wit,” Herberger College of Fine Arts, Arizona State University

2003 Frank Lloyd Gallery, Santa Monica, CA, Nov. 29-Jan. 10

Mobilia Gallery, Cambridge, MA, Sept. 2-30

2002 Braunstein Quay Gallery, San Francisco, CA

“Something/Anything,” Matthew Marks Gallery, New York, NY

The Erotic Life of Clay: Sex Pots,” SF State University Fine Arts Gallery, SF, CA

2001 Frank Lloyd Gallery, Santa Monica, CA Garo Sakata Gallery, Sacramento, CA “Collaborations,” Richard Shaw, Robert Hudson, Byron Cohen Gallery for Contemporary Art and Sherry Leedy Gallery, Kansas City, MO

“Clay USA,” Smithsonian American Art, Renwich Gallery, Washington DC

The 1st World Contemporary Ceramic Biennale, 2001, Korea- Ichon World Ceramic Center, Korea

2000 “2000 Ceramic Annual,” Scripps College 56th Ceramic Exhibition, Scripps College, Claremont, CA

“Color and Fire; Defining Moment in Studio Ceramics,” 1950-2000, L.A. Museum of Art, Los Angeles, CA

1999 Perimeter Gallery, Chicago, IL.

1998 Richard Shaw, a Survey, George Adams Gallery, NYC

1995 Perimetr Gallery, Chicago, IL

1990 Braunstein Quay Gallery, San Francisco; Frumkin Adams Gallery, New York

1989 Thomas Segal Gallery, Boston 1988 Allan Frumkin Gallery, New York

Nevada Museum of Art, Reno

1988 Bergstrom-Mahler Museum, Neenah, WI

Tucson Museum of Art, Tucson, AZ

Honolulu Contemporary Art Center, Honolulu, HI

1986 Everson Museum of Art, Syracuse, NY

Huntsville Museum of Art, Huntsville, AL

Allan Frumkin Gallery, New York, NY

1985 Asher/Faure Gallery, Los Angeles, CA

1981 San Jose Museum of Art, San Jose, CA  
Newport Harbor Art Museum, Newport Beach, CA

1977 Jacqueline Anhalt Gallery, Los Angeles, CA

1974 E.G. Gallery, Kansas City, MO

1973 San Francisco Museum of Modern Art, CA

1967 San Francisco Art Institute, CA

SELECTED PUBLIC AND PRIVATE COLLECTIONS:

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Arizona State University Art Museum, Tempe Arizona

The Contemporary Museum, Honolulu, Hawaii

Crocker Art Museum, Sacramento, California

Everson Museum of Art of Syracuse and Onondaga County, New York

Federal Reserve Bank of San Francisco

The Fine Arts Museums of San FranciscO, M.H. de Young Memorial Art Museum

John Michail Kohler Arts Center, Sheboygan, Wisconsin Ichon

World Ceramic Center, Ichon, Korea

Krannert Art Museum, University of Illinois, Champaign

Los Angeles County Museum of Art Lowe Art Museum

The Minneapolis Institute of Arts

Museum of Contemporary Crafts, New York

National Museum of America Art

National Museum of Modern Art, Tokyo, Japan

The Nelson-Atkins Museum, Kansas City, Missouri

Petits Lu Collection, Paris, France

Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC

San Diego Museum of Contemporary Art, CA

San Francisco Museum of Modern Art

Shigaraki Ceramic Sculpture Park, Shigaraki, Japan

Stedelijk Museum, Amsterdam, Netherlands

Taipei Fine Arts Museum, Taipei, Taiwan

Whitney Museum of American Art, New York

Stanford University

Yale University Art Museum